



WAR FRONTS

Bringing you a panoramic view of Clarke students and alumnae in the war effort . . . our graduates in the Army, Navy, in every field of civilian endeavor and specialized work, are members of that vast organization that makes up the fighting front in America. Uniformed and un-uniformed, we are proud of their record . . . We Salute Them!

Following the word received by the family from the Adjutant General in which Col. Mead (father of Bette) was reported a Japanese prisoner, came an official list of Japanese prisoners recently including Col. Mead's name. Until the arrival of the telegram from the Adjutant General, however, the family had not had word of "dad" since April, 1942, which letter had been written in February. Col. Mead was senior instructor of the Philippine Army in the front line of the Bataan Peninsula before taken prisoner.

Following in the military footsteps of his father, John Lincoln Mead, an honor ROTC graduate of the University of New Hampshire, is at present a second lieutenant in the Infantry at Ft. Benning, Georgia.

To the valiant Mead family, who maintains not only the home front but the perilous war front as well, goes a salute that echoes throughout the college.

Our second salute is sounded for a former Clarke student who has become a member of the Women's Army Auxiliary Corps, Phyllis A. Miller. Third Officer Miller has been appointed commanding officer over a company of WAAC Auxiliaries at a men's Army camp, which duty she will shoulder in the near future.

From far-off Australia comes a cablegram from Second Lieutenant Helen Cawley, a nurse in a United States Hospital. The correspondence came in acknowledgment of five dozen rosaries sent to Lt. Cawley by the various organizations of the college.

A former student at Clarke, Lt. Cawley finished her nurse's training at St. Francis Hospital in Evanston, Ill., went to Ft. Sheridan as an army nurse, and volunteered for foreign service when the war broke out.

Contributing their efforts to the war needs that grow more prevalent each day, the Sisters of Charity, B.V.M., are devoting one evening a week to folding bandages for the American Red Cross Unit recently established at Clarke. Volunteer work is also being done by a number of the students who spend free afternoons in service at the Red Cross Headquarters in the city.

Joining with numerous other collegiate groups in an effort to promote friendly relations with our South American neighbor, the Clarke College Debate class has recently begun work on a Pan-American project being sponsored by the Office of the Coordinator of Inter-American Affairs under the auspices of the American Council in Education, Washington, D. C.

Rev. F. D. Sullivan, S.J., brother of Sister Mary St. Clara, B.V.M., head of the Home Economics Department at Clarke, has recently been appointed auxiliary chaplain to all men in the Armed Forces—Army, Navy, Marine, Air Corps—in the Miami area. Father Sullivan will have the full privilege of a chaplain. In order that no service man will miss the opportunity of attending, Mass is to be held in the Miami area at 6 p. m.

Clarke Courier

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DUBUQUE, IOWA, MARCH 26, 1943

NUMBER 6

Name Library for Benefactor

CC Players Will Present Major Drama

Rose Underwood, Club Head, Names Timely Production For Year's Offering

Announcement that production of Maxwell Anderson's *Candle in the Wind*, major dramatic presentation of the year, is now under way at Clarke College has been made by Rose Underwood, president of the Clarke College Players and student technical director of the production. The play will be presented in the Clarke Auditorium on Sunday evening, May 9.

Candle in the Wind is being produced by special arrangements with the Dramatist Play Service in New York. Under the direction of Rose Underwood, general production will be handled by Mary Rita Eberhardt, Eileen Sullivan and Phyllis Palmquist, and lights by Joan Schneider and Collette Reece.

Outstanding among the numerous production problems are the Nazi uniforms to be worn by the guards. Authentic uniforms and fire arms will be provided by the Theatre Product Service of New York. The production crew is faced with many artistic and technical problems in the lighting and settings. The settings are both realistic and symbolical. In the Garden of Versailles, the open, wide-spread setting symbolizes freedom. In contrast, the Nazi Concentration Camp, a crude, cluttered structure, gives a cage-like effect of constraint. The apartment of the leading character is decidedly feminine.

Candle in the Wind, starring Helen Hayes, was originally produced on Broadway during the 1941-42 season.

The story of *Candle in the Wind* traces . . . the involvement of an American actress in Europe's agony. Despite hardships and numerous disappointments she remains in occupied Paris in order to be near her imprisoned French lover, a journalist who had once dared to convert Hitler's racial theories. She is the victim of Nazi Machiavellism, as German soldiers mult her of her money with

(Continued on page 4)



Rose Underwood

Miss Rose Underwood, president of the C.C. Players, will direct the technical production of Maxwell Anderson's *"Candle in the Wind."* She will also carry the role of Mademoiselle Fleury in the play.

Miss Underwood, a dramatics major, recently gave an outstanding performance in the "White Cliffs of Dover," her graduate recital.



Patricia Sullivan

In Recital: Climaxing four years of study in the Conservatory of Music at Clarke, Miss Patricia Sullivan, mezzo-soprano, will present a varied recital of French, German, and Italian selections, Sunday evening, March 28. Miss Sullivan is the daughter of Dr. and Mrs. H. P. Sullivan of Chicago. She is a graduate of Our Lady of Angels Academy, Clinton, Iowa.

S. M. Aloysius Radio Guest Of WSUI

Sister Mary Aloysius B.V.M., member of the Clarke faculty and at present registered in the graduate school of Speech at the State University of Iowa, was guest speaker in a series of six broadcasts over Station WSUI on the campus of the University from March 8 to 13 inclusive. The program, Morning Chapel, is sponsored by the Department of Religion under the chairmanship of Dr. Marcus Bach.

In the first three broadcasts Sister Mary Aloysius spoke on *The Holy Season of Lent*. Sister gave a history and explanation of the liturgy and rubrics of the Catholic Church peculiar to this cycle in the ecclesiastical year.

The two following broadcasts were devoted to *The Catholic Position in the Philosophy of Education*. In her treatment Sister Mary Aloysius presented the threefold objective of Catholic education stressing the Personality of Christ as the motivating force of the Catholic teacher.

Clarke: One Hundred Years of Catholic Education was the subject of the Saturday broadcast. Tracing the history of the college through its century of education, Sister pointed to Clarke as a typical Catholic institution which for four decades has adhered to the tenets of Christian Humanism in the higher education of young women.

The department of Religion is a comparatively new plan at the University, having first been introduced in 1921. The basic idea of the department as stated in *The Story of an Ideal* is: "Since religion is an essential part of true education, there should be a way to teach it, not surreptitiously or indirectly, but unapologetically and comprehensively, even in an American state university."

Since its beginning in 1921, and the introduction of Religion into the curriculum in 1927, the course has gained in popularity and now is an established thing at Iowa City.

Variety Key To Program By Vocalist

By BETTE MEAD

Offering a varied program of French, German and Italian themes, Miss Patricia Sullivan will be presented in her graduate recital Sunday evening, March 28, at 8:15 o'clock in the college auditorium. Miss Sullivan, whose lovely mezzo-soprano voice is familiar to Clarke audiences is ending four years of study in the Music Department of Clarke College.

For her first selection, Miss Sullivan will choose *Nina*, an elegy by Pergolesi, followed by two compositions of Donaudy's: *Spirate Pur*, *Spirate* and *O Del Mio Amato Ben*. *Ouvre Ton Coeur*, written by the French composer Bizet will open the next group of songs, including *Ein Schwan* by Grieg, *Les Filles De Cadix*, *Delibes*, and *Schubert's exquisite Ave Maria*.

After a brief intermission, the Clarke College Glee Club will present three selections: *Ezekiel Saw de Wheel* by Burleigh, *Were You There?* by the same composer and a stirring patriotic number, *Our Glorious America* composed by Clark.

An aria from "The Barber of Seville," Rossini, *Una voce poco fa*, is the vocalist's next choice, followed by *Homer's Sheep and Lambs*, *Vainka's Song*, a folk melody written by Whishaw, and the poignant *Sweet Little Boy* by MacGimsy. A second aria: *Habanera* from Bizet's *Carmen* will give Miss Sullivan the opportunity to demonstrate the deep, full tones of this charming Spanish work. Her closing selection will be *A Heart That's Free*, by Robyn.

Miss Sullivan will be accompanied at the piano by Gertrude Kirby. Alice Kerrigan will be the accompanist for the Glee Club. Student conductors of the Glee Club are Mary Margaret Broghammer and Miss Kirby.

A member of the Clarke College Glee Club and Choir, Miss Sullivan has been heard frequently over Chicago and Dubuque radio stations.

Helene V. Hill Lists College In Bequest

Alumna Leaves \$40,000 Gift In Memory of Happy Days; Requests Memorial

In appreciation of her happy days at the "Mount" (1886-89) the late Helene V. Hill has presented the Sisters of Charity of the Blessed Virgin Mary with a forty thousand dollar bequest to be invested in "some permanent memorial" in memory of herself and of her mother, Helene Shields (Mount St. Joseph, 1853). The kindnesses of Sister Mary Josephine B.V.M., first president of Mount St. Joseph and Sister M. Rosalia B.V.M., music instructor at the "Mount," motivated the remembrance.

The gift of twenty thousand dollars to Mount Carmel, Motherhouse of the Sisters of Charity, and twenty thousand to Clarke has been combined to augment the Centenary Library Fund Drive now in progress. The construction of the Library Building, which will be erected on the campus south of the Administration Building, will begin as soon as the war-time program will permit. It will be known as the Helene V. Hill Memorial Library.

Helene Hill's mother, Helene Shields, was a student at St. Joseph's of the Prairie in 1853. In the register for that year, Helene Shield's name is entered in the handwriting of Mother Mary Francis Clarke, foundress of the Sisters of Charity of the Blessed Virgin Mary.

Miss Hill was a resident of Dubuque while she attended the Academy. Later, she moved to New York, where she lived a number of years at the Astor Hotel. At the time of her death, May, 1942, her home was in Pittsburgh, Pa.

Even as a minor Helene Hill was known at the Academy. Her arrival was announced in the 1886 September issue of the Saint Joseph Messenger. On the list of Monthly Honors in the same paper, her name appears for both deportment and academic honors, and in November, 1886, the Messenger "Locals" praises "Helene Hill's speaking" at the Academy entertainment as "distinct and pleasing."

Retreat Held March 9-13

Placing the retreat under the patronage of Mother Mary Francis Clarke, foundress of the Sisters of Charity of the Blessed Virgin Mary, Rev. Robert F. Tallmadge S.J., of St. Louis University, opened the annual retreat Tuesday evening March 9 at 7:30 o'clock. The exercises closed Saturday morning following Mass in the Chapel of the Sacred Heart.

With the prayer "Lord, That I May See" as the slogan of the retreat Father Tallmadge, in his opening conference, stressed the importance of self introspection. Silence, he said, was of fundamental importance for the success of any retreat.

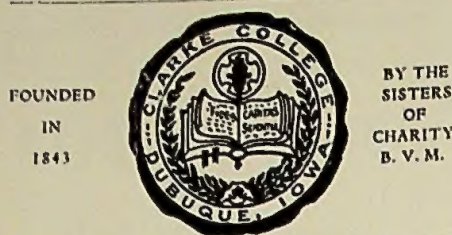
During the three days that followed the regular Ignatian plan of a retreat was followed. A conference and Benediction of the Blessed Sacrament closed the exercises each evening at 7:15 o'clock. Confessions were heard between the exercises on each of the three days of the retreat.

Following a series of five meditations on the Sorrowful Mysteries of the Rosary, the Papal Benediction was

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Clarke Courier

CLARKE COLLEGE



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THE STAFF

Editor-in-Chief Yvonne Dolphin
Editorial Mary Jane McDonnell
Helen De Cock
Feature Rita Benz
Bette Mead
Society Genevieve Kopp
Patricia Ryan
Sports Yvonne Dolphin
Florence Sprengelmeyer
Columnists Thistle-down—Rita Benz
In the College Light—Bette Mead
Special Correspondents:
Radio Jo Ann Ronan
Kitchen of Tomorrow—Julia Jean Wallace
Proof Reader Genevieve Kopp

Let's Be Logical

THE penitential purple of the Lenten season seems less evident to an observer this year. Its perennial reappearance apparently has been obscured by a torrent of blood-red patriotism. Lent seems to have been confused with war. American Catholics and Christians are scrapping their tin, their rubber and their aluminum, their left-over food-stuffs for Uncle Sam. Weekly pay-checks are budgeted in terms of war bonds with the same spirit that moved the national heroes of old. Are these same people scrapping their luxuries, their little personal comforts for Christ? Is their time being budgeted in terms of prayer with the fire and zeal that motivated the saints of old? Have they discovered the proper relationship between Lent and war?

The lifting of strict fast and abstinence regulations to accommodate rationing and food shortages seems to be for many people a liberation from all self-denial. The ideal of voluntary sacrifice seems an over-emphasis in a world where mortification has already been imposed. Lent this year seems merely a spiritual addition to an already accepted material fact.

Lent and rationing are not supplementary. Their purpose is the same—to win. The means—sacrifice—are similar in both cases. Only the ends are different—war and God. Meatless Tuesdays can never equal the meatless Fridays, for one serves the Army, the other the Almighty. But the war and the Lenten spirit are not incompatible. Just as war is an opportunity to convert cast-off roller skates into powerful machine-guns, so Lent is an opportunity to convert human weaknesses into spiritual ammunition, into new products for war. The raw materials for these war-products are not covered by the point system. They are not tied up for long hours by manpower and transportation problems. Instead they are with us all the time—absolutely free for those who are willing to co-operate . . . daily Mass, the Sacraments, visits before the tabernacle, little acts of self-denial and mortification.

Two weeks of Lent have already passed. There are four weeks for Catholics and Christians to restore the proper balance between compulsory and voluntary self-denial, between scrapping for war and scrapping for Christ.

—H. D.

Stephen Vincent Benét

"WE SHAN'T know all the answers 'til we're history ourselves"—and now he is history, for last week death claimed him—one of America's foremost poets, Pulitzer Prize winner, holder of the Roosevelt Medal—Stephen Vincent Benét. Death snatched him from us at the height of his literary career, but not before he had enriched the field of American literature and endeared himself to the hearts of many.

Although it is but natural to mourn his passing it is also for us to be thankful that he has lived. His keen insight into the times, his gentle irony and drawing sense of humor, his determined steadiness and sympathetic understanding have given birth to a fresh American poetry and a stimulating prose as strong and courageous as Benét's own life. His inspiring contributions will long survive him.

More than a poet, more than a writer was Stephen Vincent Benét. For better than 40 years his personal life has proved that one may become "famous" and at the same time lead an exemplary family life. Following the ideals of loyalty, honesty and clean living instilled in him by a military father and a culture loving mother, he will always be remembered for his love and devotion to Rosemary Carr and their three children. His praises have been sung by many but by none more eloquently than his distinguished brother, William Rose Benét, who, with Rosemary, best understood him: "I have watched my brother become a first-rate writing man, support a wife and three children, and at the same time save his own soul."

The Epic poet of the American Civil War has concluded his life work at a time when all civilization is struggling for the extermination of the things for which he lived—freedom, culture, right living, and the very joy of life itself. His writings will continue to express his principles through vivid interpretations of the people whom he trusted and revered—Americans, young and old, north and south, black and white.

America is not likely to forget her literary interpreter. As she mourns his passing she is proud that her annals may long preserve the record of a staunch American patriot, a writer, *par excellence*, and a Christian gentleman—Stephen Vincent Benét.

—H. D.

Call It a Day

In the death of Father Paul L. Blakely, S.J., the country has lost a profound student of the Constitution, Catholic Education one of its ablest defenders, and the field of journalism, a distinguished and powerful writer. As an author Father Blakely's output was extraordinary: 1,100 signed articles and almost 3,000 unsigned editorials. And yet it is not these accomplishments which truly reveal the man. In one short paragraph taken from a tribute by Father LaFarge in the March 13 issue of America we see beyond the written word:

"For more than twenty-six years, almost to the day of his death, Father Blakely, year in and year out, devoted a Sunday a month, with Mass and instructions, to a Retreat group at the Cenacle Convent on Riverside Drive. For a dozen years or more he celebrated two Masses on the remaining Sundays and preached to the poor at St. John's Church on East Seventy-second Street. With equal constancy he labored for the best part of a lifetime for the spiritual benefit of those admirable Religious women, the Helpers of the Holy Souls . . . Visiting the sick, instructing the ignorant, counselling the doubtful, relieving those in want and suffering, were all in the day's work for Paul Blakely."

In years to come, undoubtedly, the accomplishments of Father Blakely will be recalled often, and rightly so. But behind these great achievements and, indeed, permeating each and every one of them, are the "extra curricular activities" which have merited for him a recognition that reaches beyond the annals of history into life eternal. Requiescat in Pace!

—G. K.

In the College Light

March presents a panoramic view of war activities—the turnabout in Tunisia, a bomb-bomb of the Japs in the Pacific, an Axis-Allied see-saw on the Russian front. Emphasis rests on post-war planning as the nation's capitol plays host to Madame Chaing and the handsome Englishman, Robert Anthony Eden, while Vice-President Wallace packs his bags for a visit with our "good neighbors" to the south. Meanwhile Congress considers formative steps in a United Nation Organization—the future comes into focus. Collegians again are called upon to adapt their programs to the trend of tomorrow . . . in the classroom and in the chapel, to work and to pray for a peace that promises universal liberation and prevention of a World War III. This is the pattern for victory as viewed in the College Light.

Still soaring high in the literary world, the Song of Bernadette is once again reflected in The College Light. The March edition of College English presents a critical study of the now famous Semite author, Franz Werfel, and his outstanding works. A comprehensive analysis of Werfel's earlier books reveals the evolution of this thought-pattern—the secret underlying the popular appeal of his latest, thoroughly Christian book with his superb characterization of Bernadette of Lourdes. The secret of Werfel's success is attributed to his faithful representation of true reality, of the human personality with all its perfections and inconsistencies. Werfel's rock-bound philosophy is a subtle, piercing thrust at the shallow materialism of modern fiction. For an impressive new slant on the literature of Franz Werfel don't miss J. T. Fredrick's article in College English.

For the satisfaction of the intellectual inclinations Professor Frank O'Malley of the English Department at Notre Dame, has contributed "Religion and the Modern Mind" in the Review of Politics, the Notre Dame Centennial issue. Professor O'Malley has skillfully brought out the necessity for the wisdom of religious instruction for modern thinkers and writers, or as St. Thomas so concretely states: "By THE WORD men can save their own words from vacancy and death." To support his case Professor O'Malley has developed to some extent the religious tenets of such minds as Christopher Dawson, Gerald Manly Hopkins, T. S. Eliot and Sigrid Undset, who are gifted with wholeness of vision. This is a stimulating article, artistically conveyed in words alive with THE WORD.

The revival of Catholic writing is flashing new lights on the literary horizon. For a kaleidoscopic appreciation of the world's great legacy of Catholic prose, George N. Shuster has compiled an anthology from the living literature of outstanding writers during the past 19 centuries. Selections in the world's great Catholic literature range from "the first century, the martyrs and Church Fathers, and come down to our own day with G. K. Chesterton and contemporaries." Both English and American literature as well as translations of noted continental works are included in this selective compilation of essays, short stories and biographies. The introduction is by William Lyon Phelps, who, though he is not a Catholic, recommends the book highly. It is a "must" on collegian reading lists.

The position of the Church in this war is crucial. With the enlightened relevance of its doctrines and dogmas, it is causing a Protestant re-awakening to Christian fundamentals and exponents, according to the article The Christian Churches in the War, featured in the March issue of Fortune. Illustrated with passion portraits, the article attempts to bring home to America the culture and magnificence of the Roman Catholic Church. Today with a prayer for victory and a peace acceptable to God, the Christian world is being galvanized by a charge generated in the Vatican. Read Fortune for March, for it is an interesting article to which the college student may also exercise that measuring rod, The Catholic Critique.

Hutchins again has spoken. His new book, Education for Freedom, is reviewed in Time magazine. "The . . . reformation for which the world waits depends, then, upon true and deeply held convictions about the nature of man, the ends of life, the purposes of the state and the order of goods . . . This means that we must reconstruct education, directing it to virtue and intelligence." Then, after lauding the principles of Thomist philosophy and decrying the loss of moral principles, Chicago's Hutchins places the burden of the new reformation! "To formulate, to clarify, to vitalize the ideals which should animate mankind—this is the incredibly heavy burden which rests, even in total war, upon the universities. If they cannot carry it, nobody else will; for nobody else can. If it cannot be carried, civilization cannot be saved. The task is stupendous."

—THALOMENE

THISTLEDOWN

But Geeeee! I'm bored to death in classes. I can hardly stay awake, and if I take another note, I know my arm will break. I'm tired of my uniform, I'm sick of every rule. I don't want to study. I don't want to go to school. I'm not gonna meet the deadline. I just want the bell to ring. I just want to moon and croon and swoon . . . on account of cause IT'S SPRING!!!

But now . . .
Listen my children
to my narration
Of what took place
down at the station
On March 14th of '43;
I'm telling you
as it was told to me,
This drafting situation.
Uncle Sam blew his bugle,
And said, "I need you lad!"
So Bobo and Bud
Packed up their duds
And said "so long" to
mom and dad.
Then the gang from town
At times most opportune
And while they coked
They laughed and joked
And said "We'll see you soon."

The gang was in a
Wishing them good cheer.
The time for their departure
Was drawing very near.
Said Bobo to Blanche
In the midst of the din—
Ohhh Sorry. Can't tell you.
The censor came in.
What Bud said to Billie
I heard real well,
But don't you try to bribe me,
Cause, I ain't gonna tell.
That is all I have to say. There isn't any more.
So come on just grin . . . take it on the chin,
Cause, collegians . . . this is war!

Ohhh those journalistic genuses
Who write across the hill
About the "who" and "what" and "when"
To give the girls a thrill.
And are we thrilled
To break in print
Do our eyes sparkle
At each subtle??? hint?
Do we bother to frame the words
Be they ever so few?
Do they mean anything to us?
You bet your life they do.

We are having a special torture chamber
invented by our maddest scientists, yes of
course there are some mad English majors
too, but this is out of their field. Anyhow this
chamber is to be used exclusively by those
souls who insist on investigating their tons
of correspondence IN THE P.O. when the rest
of eager collegians, unable to get in, are chewing
their nails and tearing their hair in futile
anticipation, outside the door . . .

To G.K. and B.M.
When I was sick and lay abed
I had two pillows 'neath my head
And ice cream every hour or two
To sooth my throat of scarlet hue.
But now health's come, it's here to stay.
Gee, I wish it'd go away.
No more ice cream—
Lots of books.
No more Sister's
Tender looks.
I'm healthy again
And feeling quite chic,
But gee, I felt better
Those days I was sick.

Bo Peep from a Jeep
Hello Mr. and Mrs. Collegian and all the
slips at see . . . that's me . . . Let's go to
press. A Flash . . . or a Wire . . . A Call
on the phone . . . a sweet, sweet letter . . .
it's not your own, when Bo Peep starts to
Beep . . . Gleepp!! We miss the Missing 36!!
A special request from cloister has it that
Kelly isn't Terrifying around anymore, and how
dazzling is Mary Frances McCaffrey these days.
She always knows the answers, I guess, cause we
see the flash of her hand. Well Begorra says
Doris Shaughnessy. The top of Mahoney to you
and isn't it a Kane day . . . And Jack McNeil,
no fooling, Marion is going into a decline and
we miss you too. Coletta is glamorous, even her
nails. Ask Johnny Schmidt why. And Jasper
Reece, the pool champion of Kansas City, is
champion of Mick's heart now. Thistle-down is
going in a Golden frame . . . with the Big
Four helping our claim to fame. And tit for
tat we like that CHAT!!

But time to dash to the Assembly Line. To
keep 'em flying!
So taps for now!

THE COMMANDO.

Style

By FLORE

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as the fra
danced to
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Flickering
charm and
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Style Show Marks Fete Of Class '46

By FLORENCE SPRENGELMEYER

Sweaters and skirts previewing Spring fashions at Clarke whirled by as the freshmen and their guests danced to the music of popular orchestras in the Activity Room of the residence hall, Sunday night, March 7, from eight to eleven o'clock. Flickering firelight lent a note of charm and informality to this most inviting room of the college.

Winnie Martin, president of the class and general chairman for the Coke dance, danced in a white skirt and lavender sweater. Her escort was Bob Vaughn. A beige skirt and a matching beige tweed jacket and white blouse was the choice of Ruth Bartlett, vice-president, who was escorted by Joe Grabow. Red was the highlight of Carmelita Connor's outfit as she appeared in a red plaid skirt and a short sleeved white blouse topped by a red wool jerkin. Carmelita was escorted by Bob Didesch.

Accompanied by Joe Gaffney, Josephine LaRocca chose a pale green skirt with a dull red sweater. Mary Grabow, escorted by Bill Baggary, wore a light blue pleated skirt with a light blue blouse and a brown sweater. In a black pleated skirt and white blouse with a red jacket, Joan Biechler was seen dancing with Bill Foley.

Tan and beige were favorite colors as Mary Jane Coogan danced in a tan gabardine skirt and a pale yellow sweater. Her escort was Tom Carpenter. With her yellow sweater offset by a gold link chain and in her beige wool pleated skirt, Suzanne Cosgrove looked definitely collegiate as she danced with Gene Zender. Escorted by Jimmy Lynn, Helen Stukas wore a beige suit and a baby blue sweater. Combining tan and green was Carmelita Gilroy who was escorted by Jim Hayes. Her tan skirt was topped by a green suit jacket and brown blouse. Wearing a green plaid pleated skirt and beige sweater was Rita Lillis accompanied by Paul DuChene.

Another red fan was Natalie Horton in her red skirt and red sweater. Jack Flannery was her escort. Mary Margaret Marquez chose a gray skirt and black sweater. Her partner was Jack Dalton.

Mass Opens Patron Day At College

Another hundred years tradition was solemnly observed as the Feast of St. Joseph, patron of Clarke College, was celebrated with High Mass, Thirteen Hours of Adoration, and Solemn Benediction of the most Blessed Sacrament in the evening, March 19. Rev. Leo Jaeger spoke on the significance of the observance.

Rev. J. Robert McDonald, chaplain of the college, was the celebrant of the High Mass at 6:30 o'clock in the Chapel of the Sacred Heart. The student body sang Gregorian Mass IX, Cum Jubilo. Mary Margaret Broghammer chanted the proper, and the Offertory Hymn, sung by the choir, was Salve Pater. Exposition of the Blessed Sacrament continued throughout the day.

The celebrant of the evening ceremonies was the Rt. Rev. A. R. Thier, J.C.D., vice-president of Loras College. He was assisted by J. R. McDonald as deacon, and Rev. Joseph Kirk as sub-deacon. Solemn Benediction closed the observance.

The feast-day of St. Joseph is one of the oldest and best-loved at Clarke. Mother Mary Francis Clarke herself chose St. Joseph as the patron of the college, and from her time down to the present day devotion to him has remained marked and unchanged.

Social Work Offers Field For Majors

Future possibilities in the field of social work was the subject of two pertinent addresses heard by the sociology students last week. In an informal conference in the Mary Francis Clarke drawing room Mrs. John O'Gara, A.B., spoke on Saturday morning, March 13. Mary J. McCormick, Ph.D., spoke to the group on Tuesday, March 16, in the Mount St. Joseph assembly hall.

Mrs. O'Gara gave a survey of the opportunities which are opening up to social workers in the field of personnel work, offering some practical suggestions on the procedure of mak-

(Continued on page 4)

Second Call For Popular Musical Hit

Knights of Columbus Request Centennial Song Review; Audience Pleased

Responding to the request of the local council of the Knights of Columbus, The Clarke Girl in a Century of Song was presented at the Knights of Columbus Hall, Monday evening, March 8 at 8 o'clock. The program, a repetition of the recent broadcast over KDTH, was again enthusiastically received by its audience. Mary Ann Kaep was narrator, and Alice Kerrigan was at the piano.

Indian Love Call, sung by Winifred Martin, sounded the note for the first period, the "fabulous forties." Santa Fe Trail and Home on the Range by the senior sextet were also included in songs of the period. Patricia Roark, in costume, personified Miss Clarke of 1843.

Ruth Kelly typified the gracious Colonial Period. The songs of the time, all sung by the senior sextet, included: Carry Me Back to Old Virginia, Camptown Races, Mary and Martha, My Old Kentucky Home, Go Down Moses, and Dixie.

The "naughty but nice" Miss of the Gibson Girl Era was portrayed by Margaret Dougherty, who sang Call Me Up Some Rainy Afternoon. Patricia Sullivan sang George M. Cohan's favorite, You Is a Grand Old Name. Oh, You Beautiful Doll, By the Light of the Silvery Moon, Strolling Through the Park One Day, On the Banks of the Wabash, and After the Ball were chorus numbers.

The final episode represented the first and second World War periods, with Dolores Stumpf, Miss Clarke of 1943, offering I Hear America Calling. Other favorites were Smiles, Over There, Keep the Home Fires Burning, There's a Long, Long Trail, Let's Bring New Glory to Old Glory, and Our Glorious America.

Members of the sextet are: Ceal Bacom, Mary Margaret Broghammer, Helen Hermes, Gertrude Kirby, Mildred Nordengren and Patricia Sullivan. The ensemble consisted of: Sarah Jane Bennett, Margaret Dougherty, Nancy Hyde, Constance Quillan, Mary Virginia Ottoson, and Dolores Stumpf.

Pertinent Address Given On Pan-American Union

By RITA BENZ

In the light of the major role that the Americas are destined to play in World War II, the address of Rev. E. T. Sandoval S.J., to Clarke faculty, alumnae and student body at the Clionean Circle meeting Tuesday evening in the Mt. St. Joseph hall, was most pertinent.

A small dark, distinctly Latin gentleman, Father Sandoval combined the essence of Latin American wit and energy. By ancestry, birth and early training, Father Sandoval is a Latin American. He has numerous friends, relations and political acquaintances in several of the Southern Republics. He has however, received the major part of his education in this country and is now a United States citizen.

With a background of ten years experience as an educator in Central

America, supplemented by long years of residence here, during which he has familiarized himself with the American way of life, Father Sandoval is well able to know and evaluate the position of the Americas in the present world crisis.

Father Sandoval, who gives these talks in cooperation with the Office of the Coordinator in Washington, D.C., is at present librarian at Regis College, Denver, Colorado.

Speaking on the subject What Do We Latin Americans Really Think of You Americans of the North, Father stressed the Latin-American viewpoint, not to North America as a government or an administration but as "a nation, as a people of a race very different from our own."

"First of all, we Latin Americans admire you," he said. "We admire your energetic, persevering, systematic, unremitting, self-sacrificing hard work, your tremendous capacity for producing, your well-organized co-operation among yourselves in carrying out a plan for hemispheric defense, the like of which the world has never known. We admire also your democratic spirit in the exercise of the four freedoms you have proclaimed."

As the second point, Father said that Latin America is grateful for North American aid, progressiveness and industry. Stressing this need of inter-American relations, Father added, "During the present crisis, our national pride is stimulated by the realization, that great as you are, you now need us."

Admitting North American enthusiasm and intelligence, Father stated that Latin America feels that this country stresses the wealth and material resources of its southern neighbor and ignores its rich cultural heritage.

Father added that it is not easy to acquire an adequate understanding of the Latin-American spirit and gave three reasons for the difficulty. The first reason is the nature of the Latin-American race. Even the name "Latin America" is but a "convenient label, misleadingly applied to a heterogeneous compound. . . . We think that we have preserved all that our aboriginal ancestors had, Christianized it, mixed it with the best in Spain's racial and cultural stock and produced a new race," Father said.

The second obstacle to this understanding, Father stated, is that "it is difficult to understand us because, though you consider us 'in globo,' we are really twenty republics, different one from another with a diversity of historical background, interests and environments."

"A third difficulty in the understanding of us," Father continued, "springs from the difference in language."

The four points in which this "refined and intelligent America of the North does not understand the Latin Americans," Father gave as first, "You do not understand our point of view;" secondly, "you do not appreciate our cultural heritage;" thirdly, "you do not grasp our ideals and our way of life," and fourthly, "Americans do not fully understand the significance of religion in the life of the Latin American."

Concluding the formal talk with the expression of the hope that the Rio de Janeiro agreement will definitely mean inter-American solidarity against the Axis aggressor, Father answered students' question on the policy of the Americas.

Later, in an interview in the solarium, Father explained that an exchange of students and teachers between the countries is doing much to cement relations. Other determining factors in this solidarity are the opening of large North American industries in Central America, and the general enlightened attitude of the peoples of both countries, effected by the press, radio and movies.

Our exchange of vital war material, the training of Latin American troops by North American officers and the establishment of strategic air and naval bases, are doing much to solidify inter-American relations.

Group Hears Timely Talk On Americas

By JOANN RONAN

Geography, culture, resources, and background of South America was the subject of Sister Mary Crescentia B.V.M., when she spoke to the Debate group Monday afternoon, March 15, at 3:45 o'clock in the mathematics hall. The club has been preparing information on Pan-American relations preparatory to a national discussion project.

In regard to the geography of South America Sister reminded the group that it is a mountain-locked territory. "These mountains stand as a permanent barrier against commercial activities" she said. "If air transportation develops sufficiently this mountain territory will no longer be a hindrance to the interior countries. The mountains tend to produce illiteracy, as the economic conditions must be improved before the cultural conditions can be dealt with. These mountains also stand as an impregnable force against unification of all the countries."

Climatic conditions account for varying degrees of progress among the countries, Sister said. The temperate zones are inclined to produce the more advanced races, while the progressiveness retards as one goes northward.

The background of South America also is a great deal different from our own, she said. "Ours is a pure English and American heritage. Although there has been a large German and Japanese infiltration to Latin America its civilization is chiefly southern European."

"Religion is the basic difference between North and South America," Sister said. "We are protestant in culture; they are Catholic. Religion enters into all of their activities; into none of ours. One of our greatest mistakes in our inter-American policy is in sending protestant representatives to Latin America."

"The dictatorial period still prevails in Latin America. The central American countries have united themselves with Mexico and developed into central American republics and have attempted to follow our form of government. However, these countries are not ready for independence and are not actually republics. Because of the militaristic tinge to the leaders of Latin America, militarism plays a greater part in their government."

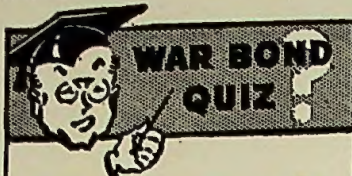
"As long as any one of the twenty-one republics is shaking hands with Totalitarian states we are not safe," the speaker said, pertaining to their war effort. "We cannot have free shipping without Latin American co-operation; they must let us patrol their coast-line. We also need supplies which they can give us in the form of food, nitrates, oil deposits, and rubber."

"We must no longer try to see how we can better ourselves but we must be interested mainly in helping them, if we are to have successful inter-American relations," she said in conclusion.

(Continued on page 4)



Honors to Patricia Theisen, Ann Gilbert and Gertrude Kirby, Clarke's most faithful Red Cross workers. They, with a number of other resident students from the college, have volunteered to assist in the surgical dressing department of the Dubuque Branch of the American Red Cross.



WAR BOND QUIZ

Q. In what names may a War Savings Bond be issued?

- A. War Bonds can be registered only in the names of individuals in their own right, in one of the following forms:
1. The name of one individual, or
 2. The names of two individuals, as co-owners, or
 3. The name of one individual as owner and the other individual as beneficiary.

Q. May a Bond be registered in the name of a minor?



By Glib Crockett.

A. Yes.

Q. How can I buy a Bond by mail from agencies other than a post office?

A. Write to the Treasurer of the United States for an order form or send a letter with a check to the Treasury Department or to a Federal Reserve bank stating number and denominations of Bonds wanted and giving complete instructions as to the desired registration.

Q. Can Bonds be attached for debt in case of a judgment?

A. Yes. The right to receive payment of a Bond may be transferred through valid judicial proceedings, but only if the Bond itself is surrendered to the Treasury Department. See Treasury Department Circular No. 530, Fifth Revision.

Remember—the longer you keep War Bonds, the more valuable they become.

Reports Tell New Story Of Alumnae

Graduates of the Home Economics department of Clarke are continually proving their ability. Once more reports have been received of new positions that Clarke girls are holding.

Opening a new field among Clarke graduates is Miss Veronica Murphy, '33, who has accepted a position with the Container Corps of America as home economist. Working on the theory that better balanced diets will result in increased efficiency and production on the job, Miss Murphy will set up cafeteria service for workers in the industrial plants. She has complete charge of establishing this cafeteria, training those who will help her, planning the menus, and buying the food. Her headquarters will be in Chicago.

Helen Braunger, '42, who finishes her internship at Peter Bent Brigham Hospital, Boston, Massachusetts, will begin work as an assistant dietitian at the Methodist Hospital in her home town, Sioux City, Iowa. Completing an internship at Cincinnati General Hospital, Phyllis Ullman has accepted a position on the staff of that hospital. At the completion of her student internship, Zella Ruth Eckart, '41, goes on the staff at Michael Reese Hospital, Chicago.

BUY BONDS

Basketball Season Climaxed As Classes Vie for Victory

By YVONNE DOLPHIN

Hurriedly, before spring can usher in her vast and varied calendar of sports, Clarke enthusiasts are keeping in step with the basketball squads and tournaments throughout the country. The intramural competition was launched when an aggregation of freshmen vied with a more collegiately experienced sophomore squad. After the premier engagement, the sophomores encountered a still more polished junior sextet, and within a week's time the freshmen will compete with the juniors—which week will also determine the interclass champions of the college.

In an attempt to break the two-year monopoly the juniors have had on the title, the sophomores will send on the floor such familiar court figures as Eileen Ehrhardt, Verena Cahill, Mary McEnroe, and Peggy Brundage.

Newcomers in the field are proving a decided threat to upperclassmen, with a twosome of agile and technique-wise forwards that will be hard to stop. Fast, tricky, accurate is Pat Roark whose well-aimed shots and well-timed passes count when they're necessary. Adeptly aiding her is Charlotte Jones, whose fancy dribbling and intricate footwork parallel the accuracy of her shots as they swish through the hoop. Another smooth shot is Marilyn Glentzer, and this trio is enough to deceive any opponent. The freshmen defense is bolstered by fast-moving, quick-guarding, clever passing Joan Dolan, with Bernadine Spaight and Dorothy Marmitt assuming the other guard positions with a decided competence.

Passing from basketball to marching

Stage Fete For Skaters; War Project

Skinned knees and stiff backs gave mute testimony of an evening of gay hilarity, as a sodality skating party provided the last pre-Lenten amusement to Clarke and Loras students. The proceeds from the party will be used to buy a monstrosity for Camp Shelby, Mississippi, as a part of the Sodality's program to help chaplains in the war-effort.

Sodality Prefect Peg Crossen kept a watchful eye on the proceedings. She gives special mention to Bill Kelly who helped greatly with the ticket sale at Loras.

Among the girls with dates we noted a new foursome. Mick Boesen with Jasper Reese skating aside of the other Reece, Coletta, who was with Bob Mallor.

Doris Shaughnessy and Tom Mahoney finally made contact amidst the "whirling wheels," while everyone stopped to admire Terry Paul who, with her own skates, really showed them how it was done.

Blanche Buddeke and Bobo Deveney began their series of farewell events, skating sadly but valiantly, while Marge Kelly and Jack Lewis enjoyed an evening of just plain skating.

Bev Jones and Leo Lidd vied with Ann Gilbert and Paul Hammes for fancy skating honors. It's still an open question as to the winner.

Others we noticed taking a quiet turn around the floor were Rita Benz, Betty Costigan, Jane Haley, and Maryann Sullivan. John Meyer and Sis Buddeke also turned about.

Marion Fielder with Jack McNeil and Kathy Cassidy and Paul Nauman cut a neat figure, while Rita Lillis and Paul Duchene, Jo La Rocca and Joe Gaffney, Kathleen Leahy and Al Gehl had their share of the spills and fun.

In the final glance we saw Bonnie Pint, Helen DeCock, Carol Luke, Jeanne Fitzgerald all skating merrily.

The committee in charge of the evening was: Peg Crossen, general chairman, assisted by Pat Sullivan, Tish Beranek, Rita Benz, Ginny Ottosen, and Madeline Iberlin.

momentarily, we glance at the smart-stepping, smartly arrayed Clarke Drill Team, a junior-sophomore combination whose patriotic endeavors have been evidenced in former years. Led by petite, pretty and Army Bette Mead, the drill team is one of the colorful presentations of the college whenever the opportunity presents itself. Other members of the group are Rita Benz, Helen DeCock, Oueda Bordewick, Kay Cassidy, Patricia Mangold, Margaret Mae Ross, Joann McDonnell, Marion Fielder, Margaret Boesen, Peggy Brundage, Maryann Sullivan, Virginia Ottosen, Mary Editha Webster, Joan Schneider, and Doris Shaughnessy. Students look forward to a time when this aggregation will again perform in their talented, military, patriotic and collegiate manner.

CC Players

(Continued from page 1)

promises of effecting his escape; her bribes are accepted and then turned over to the state as a form of tribute levied on American innocents. But she persists until she finds a chink in totalitarian regimentation; a young . . . Nazi officer . . . breaks down despite seven years of subservience to the Moloch state and liberates her lover.

Announcement of the cast will be made at a later date.

Social Work

(Continued from page 3)

ing personal applications for positions. Until recently Mrs. O'Gara was personnel director in the United States Employment Office, Washington, D. C., following her graduation from Purdue University. She is the sister-in-law of Margaret O'Gara, president of the Chicago Clarke Club.

Stressing the need for social workers trained in a graduate school of sociology to meet a demand emphasized by war problems, Dr. McCormick told of a special need for them in the American Red Cross and the Travellers Aid. Professor of social work at Loyola University, Chicago, Miss McCormick is a graduate of St. Joseph's Academy and of Clarke College.

War Theme Of Project; Major's Plan

Madame Onion wheeling baby Onion down Health St., and Potato Jr. playing football with a peanut—these and many similar scenes were viewed at the "Wartime 'Vegetable' Way" exhibit which was established at the tea room entrance and which was also shown in The Kitchen of Tomorrow on Wednesday, March 24.

The project which was prepared by Marjorie Jaster and Patricia Mangold, showed the red, yellow, green, and white vegetable families and their health contributions. The effect of eating the proper foods was displayed by the two contrasting flowers at either end of Health St. One was wilting and dying while the other was tall and sturdy because it had trod the Highway to Health.

The exhibit was the first in a series entitled "Save for Stamps" which will be displayed each week. Girls in the Institutional Buying class will be in charge; their purpose is to make wartime buying easier.

During the Kitchen of Tomorrow program, Sister Mary St. Clara showed various ways of preparing the different vegetables.

Group Hears Talk

(Continued from page 3)

clusion. "A great example could be given to Europe if we could prove to them that a good-neighbor policy is feasible to people who have been incompatible."

New Sports Take Places On Schedule

The arrival of spring means the abandonment of a number of pastimes which have become popular in the Clarke collegienne's life. However, the new sports will adequately supplement the old. There is one pastime, though, that remains a perennial favorite with sportists. Perhaps the reason is because it is seldom enjoyed in winter, or maybe it is because of the attractiveness of the surroundings in which it is enjoyed—wherein lies its popularity is difficult to determine, but whatever the reason, swimming is an attraction year in and year out.

A group of students are at present earning their senior life-saving badges at Clarke. Preliminary requirements before one can qualify for entrance into the course include the execution of the quarter mile in good form, and the mastery of various strokes. The purpose of the course is as the name indicates—to be able to save another's life as well as one's own. The members are expected to conclude the course by Easter. Those working for their badges include Peggy Brundage, Joan Schneider, Joan Beichler, Ruth Bartlett, Mary Callahan, Joann Dolan, Mary Ann Kaep, Letty May, Florence Sprengelmeyer, Winnie Martin and Bernice Ullman.

Retreat Held

(Continued from page 1)

given Friday evening following the exercises. The retreat formally closed Saturday morning.

Father Tallmadge is the brother of Rev. Archibald Tallmadge S.J. and Sister Mary Raphaella B.V.M. of Wichita, Kansas.

Clarke Irish Hail Patron In Program

Echoes of Mother Machree brought to a close another March 17, as the Cecilian Circle satisfied the best of the Irish at Clarke with a song fest in honor of St. Patrick, bishop, confessor, scholar, and patron saint of the Irish.

A short business meeting opened the evening as the Circle voted unanimously to start a plan whereby the names of friends in the armed services would be placed outside the chapel. Each day a girl will take a name and remember him in her prayers. Helen Hermes, president of the Circle, presented the plan.

As there was no further business, the meeting was turned over to the Irish. First on the program were songs for everyone, which included When Irish Eyes Are Smiling, My Wild Irish Rose and The Wearing of the Green. Next a true daughter of old Erin, Margaret Dougherty, sang Did Your Mother Come from Ireland?, followed by equally Irish Alice Kerrigan who danced an Irish jig. Mother Machree, sung by Dolores Stumpf, touched the hearts of all, and the song fest closed with Hail Glorious St. Patrick, by the choir.

The evening ended with the Clarke movies—always a source of enjoyment, and all departed with Irish smiles—as broad as the "crystal clear lakes and Emerald studded vales of Ireland's lovely land."



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White House Biscuit Co., 9th and Jackson
The Holsum Bakery, 423 West Locust
Independent Baking Co.

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Beatrice Creamery, 2167 Central
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Thos. Flynn Coal Co., 3rd Street

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Dr. H. J. Kaep, 309 B. & I. Bldg.
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Midwest Lumber Co., 7th and Jackson
Spahn & Rose Lumber Co., 11th and Jackson

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Wissel's Market, 1889 Jackson

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Medical Associates, 1200 Main

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Junior Sizes—Edwards Style Shop, 698 Main
Roshek Brothers Company, 8th and Locust
Stampfer's, 8th and Main

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